

"A perfect example of body horror." - Empire

PLAYHOUSE OF HORROR

VIDEODROME DIRECTOR'S CUT

OCT 13, 15

PLAYHOUSE OF HORROR

"Cronenberg handles his usual fondness for gore in muted style." - Variety

DEAD RINGERS

OCT 20, 22, 25

As the president of a trashy TV channel, Max Renn (James Woods) is desperate for new programming to attract viewers. When he happens upon "Videodrome," a TV show dedicated to gratuitous torture and punishment, Max sees a potential hit and broadcasts the show on his channel. However, after his girlfriend (Deborah Harry) auditions for the show and never returns, Max investigates the truth behind Videodrome and discovers that the graphic violence may not be as fake as he thought.

DIR. David Cronenberg • 87min. • Canada 1983 • English Language

DAVID CRONENBERG IN ARCHIVAL 35MM

Elliot (Jeremy Irons), a successful gynecologist, works at the same practice as his identical twin, Beverly (also Irons). Elliot is attracted to many of his patients and has affairs with them. When he inevitably loses interest, he will give the woman over to Beverly, the meeker of the two, without the woman knowing the difference. Beverly falls hard for one of the patients, Claire (Geneviève Bujold), but when she inadvertently deceives him, he slips into a state of madness.

DIR. David Cronenberg • 116min. • Canada/USA 1988 • English Language
Prints Courtesy of Archives of Canada



OCTOBER 2023
PLAYHOUSE CINEMA - HAMILTON
177 SHERMAN AVE N, HAMILTON • PLAYHOUSECINEMA.CA

"...offers a fresh look at what love does to people, both on the big screen and out in the world." - IndieWire

PETER DINKLAGE
MARISA TOMEI
ANNE HATHAWAY

SHE CAME TO ME

OPENS OCT 6

She Came to Me is a truly modern romantic comedy, a multi-generational love story set against the iconic backdrop of New York: A composer suffering from creative block finds inspiration after a chance encounter with an unusual woman, a couple of bright teenagers fight to prove to their parents that young love can last forever, and for a successful therapist who seemingly has it all, love arrives in the most unexpected of ways.

DIR. Rebecca Miller • 102min. • USA • 2023 • English Language

PLAYHOUSE OF HORROR

OCT 7, 8, 11

NICOLE KIDMAN

THE OTHERS

WRITTEN AND DIRECTED BY ALEJANDRO AMENÁBAR

4K RESTORATION!

THIS MONTH In 35mm AT THE PLAYHOUSE

OCT 11

PLAYHOUSE OF HORROR

THE EXORCIST

Join us in memory and in celebration of American director William Friedkin. When young Regan (Linda Blair) starts acting odd -- levitating, speaking in tongues -- her worried mother (Ellen Burstyn) seeks medical help, only to hit a dead end. A local priest (Jason Miller), however, thinks the girl may be seized by the devil. The priest makes a request to perform an exorcism, and the church sends in an expert (Max von Sydow) to help with the difficult job.

"The Exorcist, like most memorable Hollywood movies, gains its power from the way it mixes opposites: new-style realism and sexual radicalism, old-style horror and religion." - Chicago Tribune

DIR. William Friedkin • 128min. • USA • 1973 • English Language

OCT 17

THE CONJURING

One of the scarier haunted house/demon possession movies in recent years, it brings to mind '70s supernatural horror films such as The Exorcist with its stillness, steady build of suspense and handsome cinematography. Director James Wan successfully imbues the film with a sense of foreboding. When married ghostbusters the Warrens come to oust evil spirits, every nook is shot intriguingly. Long continuous takes, slow-moving zooms and odd camera angles intensify the fear factor. Monstrous figures are shown sparingly, rendering them that much scarier. An entertainingly frightening film that keeps the audience in a state of alarmed, but eager, anticipation.

DIR. James Wan • 112min. • USA • 2013 • English Language

"Julia Garner is extraordinary, and the chemistry between her and an equally superb Jessica Henwick, as best friends whose backpacking adventure takes a detour into a kind of hell, doesn't hit a false note." - Hollywood Reporter

Americans Hanna and Liv are best friends backpacking in Australia. After they run out of money, Liv, looking for an adventure, convinces Hanna to take a temporary live-in job behind the bar of a pub called 'The Royal Hotel' in a remote Outback mining town. Bar owner Billy and a host of locals give the girls a riotous introduction to Down Under drinking culture but soon Hanna and Liv find themselves trapped in an unnerving situation that grows rapidly out of their control.

DIR. Kitty Green • 91min. • Australia 2023 • English Language

THE ROYAL HOTEL

OPENS OCT 6

A24 THE 40TH ANNIVERSARY OF THE GREATEST OF ALL TIME PRESENTS RE-RELEASE

STOP MAKING SENSE

A FILM BY JONATHAN DEMME AND TALKING HEADS

PRODUCED BY GARY COETMAN DIRECTED BY JONATHAN DEMME (DESIGNED FOR THE STAGE BY DAVID Byrne, EXECUTIVE PRODUCER GARY KLUFSH EDITED BY USA DAY DIRECTOR OF PHOTOGRAPHY JOHAN CROENWELT VISUAL CONSULTANT SAMMY MCLEOD)

IN 4K [COMING SOON] A24

SEPT 29 to OCT 5



NYAD

OPENS OCT 20

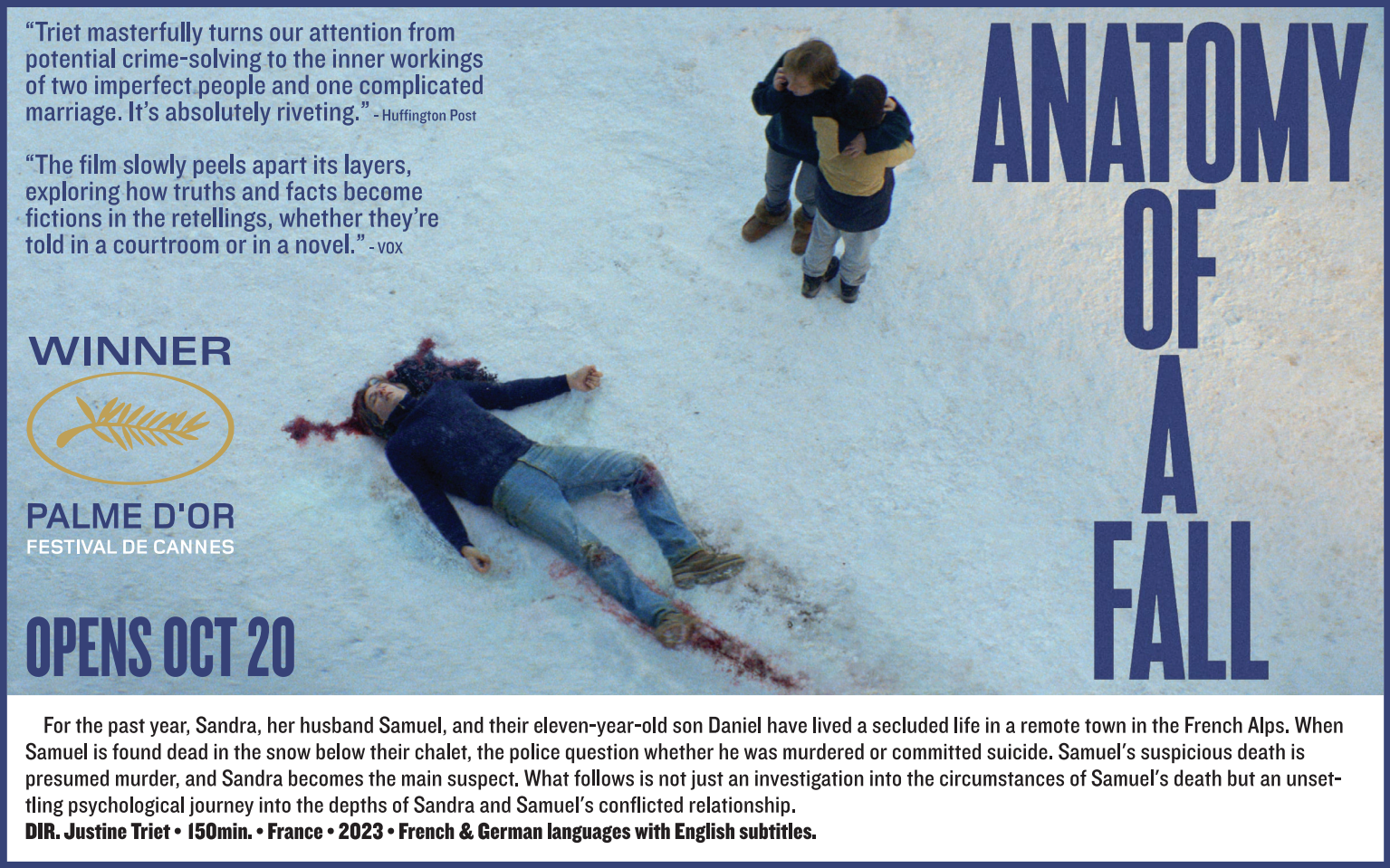
“A portrait of the determination and grit—and self-absorption—possessed by athletes who push themselves to their limits.” - RogerEbert.com

“Bening, not afraid to portray an unlikeable character, will be remembered at awards time. So will Foster and Ifans if there’s any justice.” - Toronto Star

“The pleasure of the experience comes from watching actors become these characters” - Variety

A remarkable true story of tenacity, friendship and the triumph of the human spirit, NYAD recounts a riveting chapter in the life of world-class athlete Diana Nyad. Three decades after giving up marathon swimming in exchange for a prominent career as a sports journalist, at the age of 60, Diana (four-time Academy Award nominee Annette Bening) becomes obsessed with completing an epic swim that always eluded her: the 110 mile trek from Cuba to Florida, often referred to as the “Mount Everest” of swims. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll (two-time Academy Award winner Jodie Foster) and a dedicated sailing team.


DIR. Jimmy Chin, Elizabeth Chai Vasarhelyi
121min. • USA • 2023 • English Language



ANATOMY OF A FALL

“Triet masterfully turns our attention from potential crime-solving to the inner workings of two imperfect people and one complicated marriage. It’s absolutely riveting.” - Huffington Post

“The film slowly peels apart its layers, exploring how truths and facts become fictions in the retellings, whether they’re told in a courtroom or in a novel.” - VOX

WINNER

PALME D'OR
 FESTIVAL DE CANNES

OPENS OCT 20

For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel’s suspicious death is presumed murder, and Sandra becomes the main suspect. What follows is not just an investigation into the circumstances of Samuel’s death but an unsettling psychological journey into the depths of Sandra and Samuel’s conflicted relationship.

DIR. Justine Triet • 150min. • France • 2023 • French & German languages with English subtitles.



PEDRO ALMODÓVAR SHORTS DOUBLE BILL

STRANGE WAY OF LIFE

Twenty-five years ago, both the sheriff Jake and Silva, the rancher who rides out to meet him, worked together. Silva visits him with the excuse of reuniting with his friend from his youth, but Sheriff Jake tells him that the reason is not to go down the memory lane of their old friendship...

DIR. Pedro Almodóvar • 31min. • Spain • 2023 • English Language

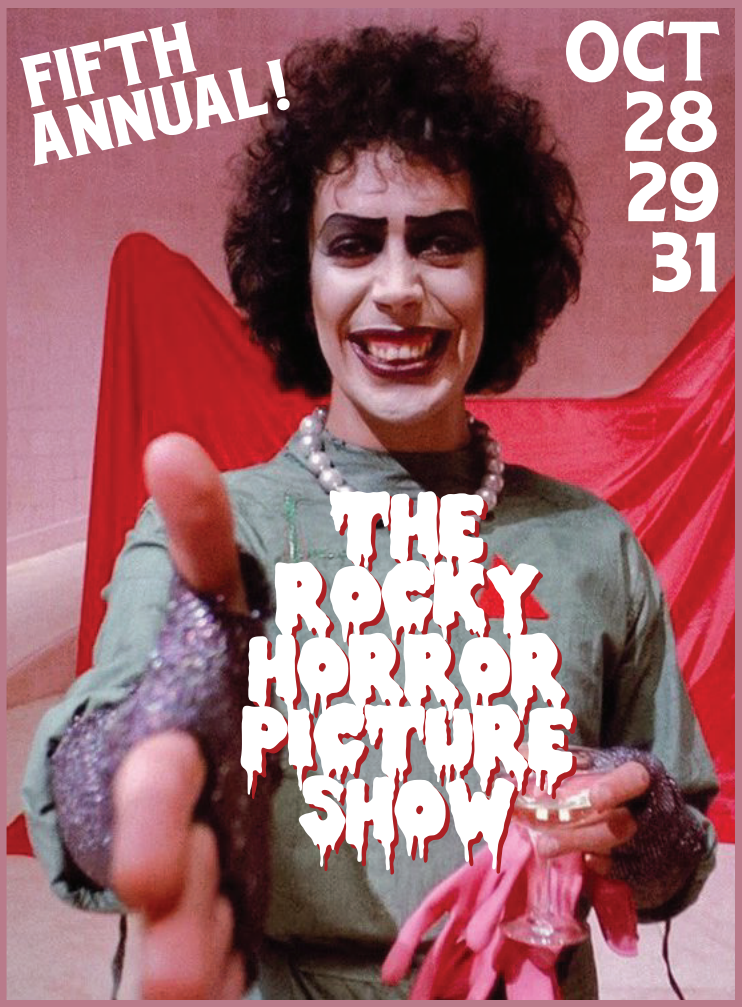


THE HUMAN VOICE

A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn’t understand that his master has abandoned him. Two living beings facing abandonment.

DIR. Pedro Almodóvar • 30min. • Spain • 2020 • English Language

ONE NIGHT ONLY • OCTOBER 12



FIFTH ANNUAL!

OCT 28 29 31

THE ROCKY HORROR PICTURE SHOW



THE K...ller

The Writer/Directo duo behind the legendary thriller SE7EN from 1995, David Fincher and Andrew Kevin Walker finally come back together to create this modern Neo-Noir action thriller!

OPENS OCT 27

“This is a thriller of pure surface and style and managed with terrific flair and Fassbender’s careworn, inscrutable face is just right for it.” - The Guardian

“Instead of overloading his story with fussy layers, Fincher pares everything back to the genre’s essence.” - Time Magazine

“..a minimalist nihilist action opera of procedure.” - Variety

Based on the graphic novel series by Alexis Nolent, The Killer follows a ruthless hitman (Michael Fassbender) who finds himself the target of an international manhunt after a botched assassination.

DIR. David Fincher • 118min. • USA • 2023 • English Language