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your Movie!
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September 6 - October 17, 2019

CINEMA - HAMILTON

PLAYHOUSE

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Art, Design, and Architecture

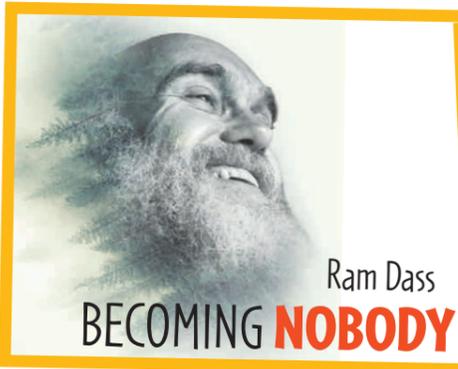
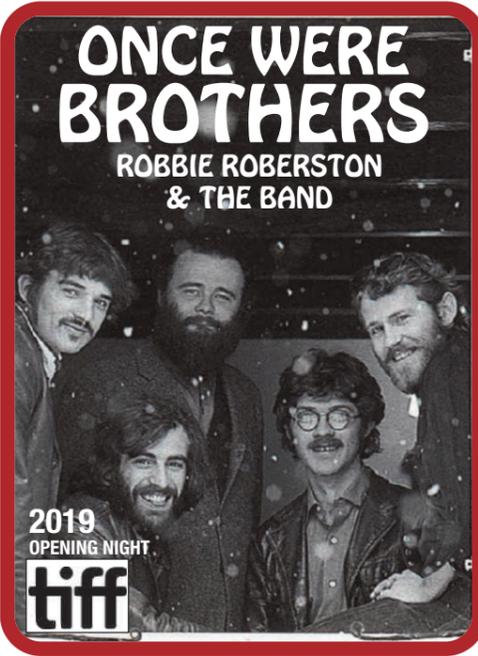
A five part documentary series starting Monday Sept 23rd

Exclusive Premiere!

CINEMA - HAMILTON PLAYHOUSE

Sept 27- Oct 3

Inspired by Robbie Robertson's bestselling memoir 'Testimony', the film is a confessional tale of Robertson's young life as an ambitious 16-year-old from Toronto who travelled to the Deep South on a musical mission and, together with his brothers in The Band, created one of the most enduring groups in the history of popular music.



Descriptions below are for films playing at the Playhouse Cinema from September 6 2019, through to and including October 17, 2019.

Admission Prices

Members/under 12: \$8

Non-Members: \$12 • Over 65/Students: \$9

Annual Membership: \$10

Membership benefits:
\$4 off regular admission
Free film guide mailing
Snack bar combo



PLAYHOUSE
CINEMA - HAMILTON

FRIDAY SEPTEMBER 6

4:50PM • PG • **MARIANNE & LEONARD WORDS OF LOVE**

7:00PM • PG • "Cameron Crowe's probing questions lead to genuine insights about the brevity of human life." - Collider

DAVID CROSBY: REMEMBER MY NAME

9:00PM • STC • VISUALLY STUNNING
A must see on the BIG SCREEN!

AQUARELA

SATURDAY SEPTEMBER 7

3:00PM • PG • **DAVID CROSBY: REMEMBER MY NAME**

5:00PM • STC • **AQUARELA**

7:00PM • PG • **MARIANNE & LEONARD WORDS OF LOVE**

9:10PM • 18A • Limited-release director's cut of this hit thriller expands on the beauty and mystery of this artfully crafted world

MIDSOMMAR

AMÉLIE

Dir. Jean-Pierre Jeunet • France/Germany • 121min • Rated A. In French with English subs. WHIMSICAL FEEL-GOOD FRENCH COMEDY

"In the role of Amélie, a waitress in a Paris cafe, 23 year-old Audrey Tautou is utterly captivating. Ditto the movie. There's magic in it. "Amélie observes life at a distance, until she finds a box of toys in her apartment and decides to find the owner - now a grown man. The owner is overjoyed and Amélie, watching in secret, begins her life as a mender of broken hearts. She also sticks it to the wicked. More crucially, she falls in love with a man, Nino, who haunts photo booths to make art out of the discarded pictures, though she's too shy to say hello. It's hard not to fall under its spell." - Rolling Stone

SEPTEMBER 26 & 28

APOCALYPSE NOW: FINAL CUT

Dir. Francis Ford Coppola • USA • 1979 • 183min • Rated 14A.

NEWLY EDIT & SOUND ON THE ONLY CINEMASCOPE SCREEN IN HAMONT "Apocalypse Now is a movie that drove Coppola to the brink of both financial ruin and actual madness. Its first release was an overwhelming psychedelic horror vision of will and inhumanity. Redux, was more diffuse, more of a thematic and narrative incoherence. And now we have Final Cut - a 4K restoration with remastered sound.

"As magnificent as the movie looks, sounds, and feels, this cut expands upon and unpeels the movie's weaknesses as meditation on Vietnam. The movie still dazzles, and contains some genuine nuggets of philosophical provocation. It doesn't answer the question "Why are/were we in Vietnam," but what Western work truly has?" - RogerEbert.com

OCTOBER 17

AQUARELA

Dir. Viktor Kossakovsky • UK/Germany/Denmark/USA • 2019 • 89min • Rated STC.

MUST SEE ON PLAYHOUSE BIG SCREEN "Shot in high def at 96 frames per second, this eyepopper from Victor Kossakovsky is like nothing you've ever seen. His free-form doc on water opens on frozen Lake Baikal in Siberia - cars are shown cracking through ice while a rescue team labors to save passengers. "Kossakovsky captures sights that blur the line between reality and fantasy. The filmmakers show water in all its raw beauty, but also as a malevolent force. If you want to know what it's like to ride Hurricane Irma as it pummels Miami, you'll find out here. As the cameras travel the world, there's no losing the awareness of a larger, far more imposing climate-based threat." - Rolling Stone

SEPT 6-12

BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ

Dir. Pamela B. Green • USA • 2018 • 103min • Rated STC.

A CINEMA PIONEER, AND THE WORLD'S FIRST WOMAN FILMMAKER "Be Natural: The Untold Story of Alice Guy-Blache is a scrupulously well-researched documentary about one of early cinema's greatest pioneers and the world's first woman filmmaker. Paris-born Guy-Blache directed, wrote or produced over a 1,000 films. She was the founder of one of the United States' first film studios, but her accomplishments have been shockingly neglected for over a century. Even worse, film historians have misattributed her films to others.

"A timely contribution about the challenges facing women filmmakers while also boosting the reputation of someone who should be better known as a role model." - Hollywood Reporter

SEPT 21-24

BECOMING NOBODY

Dir. Jamie Catto • USA • 2019 • 81min • Rated STC.

THE LIFE AND TEACHINGS OF RAM DASS "Becoming Nobody represents the core arc of Ram Dass' teachings and life. Through his turns as Richard Alpert, scion of an eminent Jewish family from Boston, rock star Harvard psychologist, counter-culture rascally adventurer, then Eastern holy man, stroke survivor and compassionate caregiver, Ram Dass has worn many hats on his journey, the narrative of which is revealed in this film.

"The film captures a loving man full of joy, wit, honesty and wisdom. The life experiences that have freed him from the attachments have transformed him into the radiant soul who now inspires a new generation." - Rocco films

OCTOBER 8-11

BILL & TED'S EXCELLENT ADVENTURE

Dir. Stephen Herek • USA • 1989 • 89min • Rated PG.

SEE THE CLASSIC BEFORE THE NEW FILM COMES OUT! "Bill and Ted are cool dudes, but unless he achieves the seemingly impossible and passes a history presentation, Ted will be shipped out to military school. A figure from the future (George Carlin) appears in the nick of time, providing a time-travelling phone booth. The two jump in and out of different epochs, collecting historical figures and confronting them with West Coast culture. This is extremely silly, good natured, superficial stuff." - TimeOut

OCTOBER 12 & 13

BLINDED BY THE LIGHT

Dir. Gurinder Chadha • UK/USA • 2019 • 130min • Rated STC.

BEND IT LIKE BECKHAM DIRECTOR SHOWS LIFE THROUGH SPRINGSTEEN "For some people, Bruce Springsteen doesn't just write lyrics - he sings words to live by. That's the case for Javed, a no-hope British-Pakistani teen feeling the financial squeeze of Thatcherism in 1987. Then he hears Springsteen for the first time, and the words of Dancing in the Dark jump out of his headphones and into his life. He's exhilarated. This exuberant gift of a movie will hit you the same way. "Directed by Gurinder Chadha (Bend It Like Beckham) Blinded by the Light is a joyous antidote to cynicism." - Rolling Stone

SEPT 30-OCT 1

BRITTANY RUNS A MARATHON

Dir. Paul Downs Colaizzo • USA • 2019 • 103min • Rated STC.

JILLIAN BELL SHINES AS HARD PARTYER CHANGING THIER WAYS "Written and directed by first-timer Paul Downs Colaizzo and starring Jillian Bell in a performance that defines breakout, Brittany not only goes places you won't be expecting but it also manages to be simultaneously sympathetic and unsentimental, a picture with a laugh-out-loud sense of humor that can be as real as hell. "Colaizzo is an award-winning playwright, and he puts his sharp, on-point dialogue at the service of a story loosely inspired by his best friend, Brittany, a hard partyer who decided to change her life by taking on the New York Marathon. Given this set-up, you might think you could guess the rest of Brittany's story, but you really cannot. Brittany's obstacles do not fade away as she sheds pounds, and unlooked-for issues of intimacy, trust and belief in self come to the fore. Her battle is not so much to lose weight as to take control of her life, and Brittany Runs a Marathon ensures that we're rooting for her every step of the way." - LATimes

OCTOBER 14-16

AKIRA
Dir. Katsuhiro Otomo • Japan • 1988 • 124min • Rated 14A. In Japanese with English subs. JAPANESE ANIMATED SCI-FI CLASSIC ON THE BIG SCREEN!
"There are certain science-fiction films, such as Blade Runner and 2001, that are so well realized that they can influence the genre for decades. Now Akira sits comfortably alongside those other titles, and offers up something new or missed with every viewing.
"The plot concerns a futuristic neo-Tokyo biker gang whose lives are impacted after an accidental collision with a secret government-run project dealing with telekinetic powers in children. Style and substance run neck and neck in this thrilling, bold landmark film that just refuses to become dated." - The Guardian

SEPTEMBER 14 & 15

18 FREE PARKING SPOTS IN PLAYHOUSE LOT NEXT DOOR!

<p>SEE SEPT 6 & 7 LISTINGS ON PAGE ONE</p> <p>SUNDAY SEPTEMBER 8</p> <p>2:15PM • PG: MARIANNE & LEONARD WORDS OF LOVE</p> <p>4:25M • PG: DAVID CROSBY: REMEMBER MY NAME</p> <p>6:20PM • STC: "Documents the terrifying and beautiful power of water." - Globe & Mail</p> <p>AQUARELA</p> <p>8:20PM • 18A: MIDSOMMAR</p> <p>DIRECTOR'S CUT</p>	<p>MONDAY SEPTEMBER 9</p> <p>4:50PM • STC: AQUARELA</p> <p>6:50PM • PG: "Adoringly examines a fascinating relationship in a fascinating time that saw Cohen transition from a poet to a world-class songwriter." - Globe & Mail</p> <p>MARIANNE & LEONARD WORDS OF LOVE</p> <p>9:00PM • 18A: MIDSOMMAR</p> <p>DIRECTOR'S CUT</p>	<p>TUESDAY SEPTEMBER 10</p> <p>4:00PM • STC: MARGARET ATWOOD</p> <p>7:00PM: Epic Books & Playhouse Cinema present</p> <p>Adv. admission + book \$41.95</p> <p>Epic Books: The Sequel grand opening after party in the cinema</p>	<p>WEDNESDAY SEPT 11</p> <p>4:45PM • STC: PUSH</p> <p>6:45PM • STC: "Lively, approachable documentary on the global housing crisis should leave audiences feeling engaged, enraged" - Screen Int.</p> <p>8:50PM • 18A: MIDSOMMAR</p> <p>DIRECTOR'S CUT</p>	<p>THURSDAY SEPT 12</p> <p>5:00PM • STC: "Reminds us that there's a better way to interact with our planet - rooted in patience, tradition, and a true respect for our surroundings." - Slant</p> <p><i>Honeyland</i></p> <p>7:00PM • STC: AQUARELA</p> <p>9:00PM • 18A: MIDSOMMAR</p> <p>DIRECTOR'S CUT</p>	<p>FRIDAY SEPTEMBER 13</p> <p>4:50PM • STC: LUCE</p> <p>6:50PM • 14A: LUCE</p>	<p>SATURDAY SEPTEMBER 14</p> <p>4:25PM • 14A: LUCE</p> <p>4:45PM • STC: PUSH</p> <p>6:50PM • 14A: LUCE</p> <p>9:10PM • 14A: AKIRA</p>
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<p>SUNDAY SEPTEMBER 15</p> <p>CLOSED FOR PRIVATE RENTAL</p> <p>6:50PM • 14A: LUCE</p> <p>9:10PM • 14A: AKIRA</p> <p>"An impressive achievement, often suggesting a weird expressionist blend of 2001, The Warriors, Blade Runner and Forbidden Planet." - TimeOut</p>	<p>MONDAY SEPTEMBER 16</p> <p>4:40PM • 14A: LUCE</p> <p>7:00PM • 14A: BOB DYLAN DON'T LOOK BACK</p> <p>9:05PM • 14A: "A powerful film that shows how far some will go to protect the reality they choose to believe. It gets into your head and stays there." - Detroit News</p> <p>LUCE</p>	<p>TUESDAY SEPTEMBER 17</p> <p>4:50PM • STC: EXHIBITION ON SCREEN</p> <p>REMBRANDT</p> <p>6:50PM & 9:10PM • 14A: PAVAROTTI</p> <p>9:10PM • 14A: LUCE</p>	<p>WEDNESDAY SEPT 18</p> <p>4:45PM • STC: EXHIBITION ON SCREEN</p> <p>REMBRANDT</p> <p>6:45PM • PG: "Ron Howard turns out to be a natural choice to direct this excellent, warm, emotional and completely involving film about the celebrated tenor." - LA Times</p> <p>PAVAROTTI</p> <p>9:10PM • 14A: LUCE</p>	<p>THURSDAY SEPT 19</p> <p>4:45PM • 14A: BOB DYLAN DON'T LOOK BACK</p> <p>6:50PM • PG: "It holds its own, more than six decades on. If Giulietta Masina and Anthony Quinn's tragic two-step doesn't break your heart, then Nino Rota's score will." - Irish Times</p> <p>LA STRADA</p> <p>9:10PM • 14A: LUCE</p>	<p>FRIDAY SEPTEMBER 20</p> <p>4:35PM • PG: PAVAROTTI</p> <p>7:00PM • STC: <i>Free Trip To Egypt</i></p> <p>9:10PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p>	<p>SATURDAY SEPTEMBER 21</p> <p>2:30PM • STC: BE NATURAL THE UNTOLD STORY OF ALICE GUY-BLANCHE</p> <p>4:45PM • STC: EXHIBITION ON SCREEN</p> <p>REMBRANDT</p> <p>6:45PM • PG: PAVAROTTI</p> <p>9:10PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p>
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<p>SUNDAY SEPTEMBER 22</p> <p>1:30PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p> <p>4:45PM • STC: BE NATURAL THE UNTOLD STORY OF ALICE GUY-BLANCHE</p> <p>7:00M • STC: <i>Free Trip To Egypt</i></p> <p>9:10PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p>	<p>MONDAY SEPTEMBER 23</p> <p>4:45PM • STC: <i>Free Trip To Egypt</i></p> <p>7:00PM • PG: Follows the transformation of a nation, through the lens of graphic design</p> <p>Design Canada Film</p> <p>9:00PM • STC: miles davis: BIRTH OF THE COOL</p>	<p>TUESDAY SEPTEMBER 24</p> <p>4:20PM • STC: miles davis: BIRTH OF THE COOL</p> <p>6:45PM • STC: "Green's documentary operates as an archival treasure hunt." - Chicago Tribune</p> <p>BE NATURAL THE UNTOLD STORY OF ALICE GUY-BLANCHE</p> <p>9:00PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p>	<p>WEDNESDAY SEPT 25</p> <p>CLOSED FOR PRIVATE RENTAL</p> <p>9:00PM • 14A: "Maverick director Quentin Tarantino uses this tale of California dreams, both developing and dashed, to pay homage to the Hollywood of yore, play around with fact and fiction and rewrite history the way he sees fit." - Detroit News</p> <p>"A bittersweet, complex, conversation-starting look back at the film business at the close of a tumultuous decade." - Slate</p> <p>ONCE UPON A TIME IN... HOLLYWOOD</p>	<p>THURSDAY SEPT 26</p> <p>3:30PM • 14A: ONCE UPON A TIME IN... HOLLYWOOD</p> <p>7:00PM • STC: "Morrison tells stories, right to the camera, about herself and her life and her work, and it's magical." - Az. Republic</p> <p>TONI MORRISON THE PIECES I AM</p> <p>9:20PM • STC: YESTERDAY</p>	<p>FRIDAY SEPTEMBER 27</p> <p>4:55PM • STC: <i>Fiddler A Miracle of Miracles</i></p> <p>7:00PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>9:10PM • 14A: Amélie</p>	<p>SATURDAY SEPTEMBER 28</p> <p>1:50PM • PG: YESTERDAY</p> <p>4:15PM • 14A: Amélie</p> <p>6:45PM • STC: <i>Fiddler A Miracle of Miracles</i></p> <p>8:50PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>11:00PM • 14A: THEY LIVE</p>
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<p>SUNDAY SEPTEMBER 29</p> <p>2:35PM • STC: TONI MORRISON THE PIECES I AM</p> <p>4:55PM • STC: <i>Fiddler A Miracle of Miracles</i></p> <p>7:00PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>9:10PM • PG: YESTERDAY</p>	<p>MONDAY SEPTEMBER 30</p> <p>4:20PM • STC: BLINDED BY THE LIGHT</p> <p>7:00PM • PG: SIGN PAINTERS</p> <p>9:00PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p>	<p>TUESDAY OCTOBER 1</p> <p>4:55PM • STC: <i>Fiddler A Miracle of Miracles</i></p> <p>7:00PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>9:10PM • STC: BLINDED BY THE LIGHT</p>	<p>WEDNESDAY OCTOBER 2</p> <p>4:50PM • STC: TIFF 2019 OPENING NIGHT GALA FILM From backing up Bob Dylan, to becoming one of the most influential groups of their era, the history of The Band</p> <p>ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>7:00PM • STC: MAIDEN</p> <p>9:05PM • STC: BLINDED BY THE LIGHT</p>	<p>THURSDAY OCTOBER 3</p> <p>4:35PM • STC: ONCE WERE BROTHERS</p> <p>ROBBIE ROBERTSON & THE BAND</p> <p>6:45PM • PG: Italy's 1999 Best Foreign Language OSCAR WINNER</p> <p>9:10PM • STC: MAIDEN</p>	<p>FRIDAY OCTOBER 4</p> <p>4:55PM • STC: MAIDEN</p> <p>7:00PM • STC: MIKE WALLACE IS HERE</p> <p>9:05PM • STC: THE PEANUT BUTTER FALCON</p>	<p>SATURDAY OCTOBER 5</p> <p>2:30PM • STC: MAIDEN</p> <p>4:35PM • STC: THE PEANUT BUTTER FALCON</p> <p>6:45PM • STC: MIKE WALLACE IS HERE</p> <p>8:50PM • STC: THE PEANUT BUTTER FALCON</p> <p>11:00PM • R: PHANTASM</p>
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<p>SUNDAY OCTOBER 6</p> <p>2:30PM • PG: LIFE IS BEAUTIFUL</p> <p>4:55PM • STC: THE PEANUT BUTTER FALCON</p> <p>7:00PM • STC: MIKE WALLACE IS HERE</p> <p>9:10PM • 14A: THE PEANUT BUTTER FALCON</p>	<p>MONDAY OCTOBER 7</p> <p>4:55PM • STC: "Deftly weaves news and interview clips from Wallace's half-century on TV, fleshing out one of the country's last formidable journalists." - Arizona Republic</p> <p>MIKE WALLACE IS HERE</p> <p>7:00PM • STC: Kevin Roche: THE QUIET ARCHITECT</p> <p>9:00PM • STC: PHANTASM</p>	<p>TUESDAY OCTOBER 8</p> <p>5:30PM • STC: Through his turns as Dr. Richard Alpert, the scion of an eminent Jewish family from Boston and rock-star Harvard psychologist, to counter-culture rascally adventurer, Eastern holy man, stroke survivor and compassionate caregiver, Ram Dass has worn many hats on his journey, which is revealed in this film.</p> <p>BECOMING NOBODY</p> <p>7:30PM • STC: SPECIAL SCREENING WITH DIRECTOR IN ATTENDANCE FOR POST FILM Q&A</p> <p>THE WEIGHT OF CHAINS III</p>	<p>WEDNESDAY OCTOBER 9</p> <p>4:55PM • STC: MIKE WALLACE IS HERE</p> <p>7:00M • STC: BECOMING NOBODY</p> <p>9:05PM • STC: THE PEANUT BUTTER FALCON</p>	<p>THURSDAY OCTOBER 10</p> <p>4:50PM • STC: THE PEANUT BUTTER FALCON</p> <p>7:00PM • STC: BECOMING NOBODY</p> <p>8:50PM • R: THE GOOD, THE BAD & THE UGLY</p> <p>CLASSIC ITALIAN SPAGHETTI WESTERN!</p>	<p>FRIDAY OCTOBER 11</p> <p>4:40PM • STC: BECOMING NOBODY</p> <p>6:30PM • STC: COLD CASE</p> <p>HAMMARSKJÖLD</p> <p>9:00PM • R: THE GOOD, THE BAD & THE UGLY</p>	<p>SATURDAY OCTOBER 12</p> <p>2:10PM • PG: MARIANNE & LEONARD WORDS OF LOVE</p> <p>4:20PM • STC: COLD CASE</p> <p>HAMMARSKJÖLD</p> <p>6:50PM • R: TAXI DRIVER</p> <p>9:00PM • PG: <i>Bill & Ted's EXCELLENT adventure</i></p> <p>11:00PM • R: THIS IS SPINAL TAP</p>
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<p>SUNDAY OCTOBER 13</p> <p>2:20PM • STC: COLD CASE</p> <p>HAMMARSKJÖLD</p> <p>4:50PM • PG: MARIANNE & LEONARD WORDS OF LOVE</p> <p>7:00PM • PG: <i>Bill & Ted's EXCELLENT adventure</i></p> <p>9:00PM • R: TAXI DRIVER</p>	<p>MONDAY OCTOBER 14</p> <p>4:30PM • STC: COLD CASE</p> <p>HAMMARSKJÖLD</p> <p>7:00PM • PG: THE INTEGRAL MAN</p> <p>9:00PM • 14A: THIS IS SPINAL TAP</p>	<p>TUESDAY OCTOBER 15</p> <p>4:30PM • STC: BRITTANY RUNS A MARATHON</p> <p>6:45PM • STC: "A tremendously absorbing doc that plays like a first-rate thriller hinging on key issues of the Cold War and African decolonization." - RogerEbert.com</p> <p>COLD CASE</p> <p>HAMMARSKJÖLD</p> <p>9:15PM • R: DAVID LYNCH'S Wild at Heart</p>	<p>WEDNESDAY OCTOBER 16</p> <p>4:50PM • PG: "Says a whole lot about grief, guilt and determining what's important in life, while still providing its share of laughs." - CNN.com</p> <p>THE FAREWELL</p> <p>7:00PM • STC: BRITTANY RUNS A MARATHON</p> <p>9:15PM • R: DAVID LYNCH'S Wild at Heart</p>	<p>THURSDAY OCTOBER 17</p> <p>5:20PM • PG: Apocalypse Now</p> <p>7:30PM • 14A: PRESENTED ON THE ONLY CINEMASCOPE SCREEN IN HAMILTON!</p>	<p>FEATURING THE VOC HARMONIC ORCHESTRA</p> <p>OCT 30, 7:30PM</p> <p>THE CABINET OF DR. CALIGARI</p> <p>ADVANCE TICKETS ON SALE NOW</p>
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COLD CASE HAMMARSKJÖLD

Dir. Mads Brügger • Denmark/Norway/Sweden/Belgium • 2019 • 128min • Rated STC.
DIVES INTO CONSPIRACIES AND TRUTHS AROUND A 1961 COLD CASE
"Cold Case Hammarskjöld centers, at first, on the death of United Nations General Secretary Dag Hammarskjöld, lost in a 1961 plane crash in Africa. The director, Denmark's Mads Brügger is an adventurer hunting down the truth. He shows up at the crash site with a shovel. Then he starts tugging on a thread that unravels an entire sweater, leading to some breathtaking discoveries: racist paramilitary organizations, disgraced agents, perhaps even the intentional spread of AIDS. "Since its Sundance premiere, *Cold Case Hammarskjöld* has come under intense scrutiny for its claims. To his credit, Brügger has only called for more investigation." - Time Out **OCTOBER 11-15**

DAVID CROSBY: REMEMBER MY NAME

Dir. A.J. Eaton • USA • 2019 • 85min • Rated PG.
DAVID CROSBY LOOKS BACK ON HIS LIFE AND CULTURE
"In A.J. Eaton's moving and elegiac rock-nostalgia documentary, David Crosby appears before us as an older and wiser hippie troubadour. Crosby speaks with candor about all the drugs he did, the women he "didn't love enough," the abuse he handed out to his body and soul. He treats his life as a parable of beauty and loss. "It's an aging bard of the counterculture talking about why the counterculture had to end, and about what we lost. He's evoking the magic of a long gone era, when people did what they wanted and the lucky ones lived to tell the tale." - Variety **SEPTEMBER 4-8**

DESIGN CANADA

Dir. Greg Durrell • Canada • 2018 • 80min • Rated STC.
ART, DESIGN, & ARCHITECTURE • HISTORY OF CANADIAN DESIGN
The story of graphic design in Canada has never been told. Until now. Greg Durrell of Hulse&Durrell in Vancouver, Canada and Jessica Edwards and Gary Hustwit of Film First in Brooklyn, New York have teamed up to produce the first doc about Canadian graphic design. Where did the idea come from to make Canada's symbol a maple leaf? Who were the creators of this language that brought Canadians together in a time of great change and growth? Design Canada brings this little-known history to the world. **SEPTEMBER 23**

DON'T LOOK BACK

Dir. D.A. Pennebaker • USA • 1967 • 96min • Rated 14A.
BOB DYLAN AND JOAN BAEZ TOUR BRITAIN IN 1965
"Don't Look Back is a cinema verite documentary by D. A. Pennebaker of Bob Dylan's spring 1965 concert tour of Britain. Pennebaker has fashioned a relentlessly honest, brilliantly edited doc. "Dylan was accompanied by Joan Baez, haunted by the rival reputation of Donovan, and badgered day and night by the press, teenie-boppers and hangers on. Pennebaker shot some 20 hours of film, and edited it to reveal a portrait that is not always flattering." - Variety **SEPTEMBER 16 & 19**

EXHIBITION ON SCREEN: REMBRANDT

Dir. Kat Mansoor • UK • 2015 • 96min • Rated STC.
REMBRANDT DIVES DEEP INTO THE DARKNESS AND THE LIGHT
"Rembrandt is so high in the ranking of great artists that our amassed reverence has sunk like syrup into the brown and gold surfaces of his paintings. There he is in the first room of this startling exhibition, gazing back from his self-portraits, a sage and infinitely gentle soul: Rembrandt the master. Then the curators pull a hidden lever and the floor disappears. "This brilliant, brave blockbuster reveals the true Rembrandt - a man at the end of his tether. It is a shocking and cathartic journey. Here is the human condition laid bare by a man who never painted to reassure. No artist has ever been more modern than Rembrandt, if modernity means looking with total frankness at the darkness and the light." - The Guardian **SEPTEMBER 17 & 18**

THE FAREWELL

Dir. Lulu Wang • USA • 2019 • 98min • Rated PG.
COMPLICATED FAMILY DYNAMICS AND SLY HUMOUR COLLIDE
"Billi is a wry New Yorker who regularly dodges her parents' persistent questions, but stays faithfully in touch with her grandmother in China in writer-director Lulu Wang's *The Farewell*. When she finds out that her beloved Nai Nai has stage-four cancer though, Billi balks at the family's plan to keep the diagnosis a secret - even as she decides to crash the wedding they've engineered to bring everyone together. "Farewell has the freshness of Wang's distinct voice, a dry humor and low-key melancholy that infuses even the most quotidian scenes." - Entertainment Weekly **OCTOBER 16 & 17**

FIDDLER: A MIRACLE OF MIRACLES

Dir. Max Lewkowicz • USA • 2019 • 92min • Rated STC.
COMPLICATED FAMILY DYNAMICS AND SLY HUMOUR COLLIDE
"Max Lewkowicz's *Fiddler: A Miracle of Miracles* provides an entertaining overview of how the unlikely success *Fiddler on the Roof* came to be. *Miracle* benefits from the fact that many of the show's original movers were alive to be interviewed: composer Jerry Bock, lyricist Sheldon Harnick and author Joseph Stein, among others. "We get insight from recent and past cast members, as well as theater scholars, historians and prominent enthusiasts. There's considerable pleasure to be had here, particularly in the interweaving of several decades' performance clips in various staging styles and lan-

guages. They dominate a lively package that is never dull and, if anything, too short." - Variety **SEPT 27-OCT 1**

FREE TRIP TO EGYPT

Dir. Ingrid Serban • Switzerland/Egypt/USA • 2019 • 98min • Rated STC.
DOC EXPOSES AMERICANS TO THE MUSLIMS THEY FEAR
"As a Canadian Egyptian and a Muslim, entrepreneur Tarek Mounib has a lofty goal: to unite Muslims and those Americans who fear them. This doc offers no judgment; it celebrates common ground. "The strategy is to offer Americans an all-expenses-paid vacation to Egypt, where they will meet Muslims and challenge the ideas they've learned from the media, as well as to introduce Egyptians to people who may differ from those they've seen in American content. "Before leaving on the trip, one participant says, "I'm so racist now I can't stand myself," and it's immediately clear that the journey will be more than just a physical one. Profound change happens as the diverse travelers encounter an equally diverse group of Egyptians. The film is sincere and features some truly poignant moments, particularly in how the trip affects the Americans both while they're abroad and in the months following." - LA Times **SEPTEMBER 20-23**

THE GOOD, THE BAD, AND THE UGLY

Dir. Sergio Leone • Italy/Spain/Germany • 1966 • 161min • Rated R.
ITALIAN SPAGHETTI WESTERN
"Director Sergio Leone tells the story of *The Good the Bad and the Ugly* more with pictures than words. A fortune in gold is said to be buried in a grave, and three men have assembled, hoping to get it. "All three men are after the fortune, and the secret of its location is parceled out among them. So they know that they will remain alive until the grave is found, and then it is likely that each of them will try to kill the others." - Roger Ebert **OCTOBER 10 & 11**

HONEYLAND

Dir. Tamara Kotevska and Ljubomir Stefanov • Macedonia • 2019 • 87min • Rated STC.
BEAUTIFUL DOC ORGANICALLY COVERS ENVIRONMENTAL CONFLICT
"Beekeeper Hatidze Muratova checks on her remote colony of bees. Scraping by on a tiny, electricity-free smallholding in an unpopulated Macedonian mountain settlement, Hatidze has known no other life. "Shot over three years, *Honeyland* begins as a calm, captured-in-amber character study, before stumbling upon another, more conflict-driven story - as younger interlopers on the land threaten not just Hatidze's solitude but her very livelihood with less nature-conscious farming methods. As a plain environmental allegory blossoms without contrivance, Stefanov and Kotevska's ravishingly shot debut doc accrues a subtle power." - Variety **AUGUST 17-21**

INTEGRAL MAN

Dir. Joseph Clement • Canada • 2017 • 63min • Rated STC.
DIRECTOR IN ATTENDANCE! • ART, DESIGN, & ARCHITECTURE
"Integral House is an architectural marvel in Toronto built by Jim Stewart, a music lover who made a fortune writing calculus textbooks. Director Joseph Clement's debut film functions as both an inspiring tour of the home and a moving profile of Stewart. "The home is stunning in every detail, from a staircase made of blue glass to a curved handrail wrapped in leather. Architects rave about the project, and friends sing Stewart's praises, all while a meditative score lulls you into a trance. This isn't meant to be a critique; it's a loving portrait." - Globe & Mail **OCTOBER 14**

KEVIN ROCHE: THE QUIET ARCHITECT

Dir. Mark Noonan • USA • 2017 • 82min • Rated STC.
ART, DESIGN, & ARCHITECTURE • BIO OF A LEGENDARY ARCHITECT
Irish-American architect Kevin Roche is an enigma. He reached the top of his profession, but had little interest in celebrity. Despite a lifetime of acclaimed work, he had no intention of ever retiring. Roche's architectural philosophy focused on creating "a community for a modern society" and he has been credited with creating green buildings before they became part of the public consciousness. He has won awards for his designs, among them the Pritzker Prize in 1982 - the highest honour given to a living architect. **OCTOBER 7**

LA STRADA

Dir. Federico Fellini • Italy • 1954 • 108min • Rated PG. In Italian with English subtitles.
ITALIAN CLASSIC! ONE OF FELLINI'S BEST! OSCAR WINNER
"Travelling strongman Zampano buys the simple waif Gelsomina from her impoverished mother and trains her to assist in his act. However, Gelsomina emerges as a Harry Langdon-Harpo Marx hybrid, who not only learns from everything that she sees, but who also builds up her part in the act as the enthusiasm of the crowds give her the timid confidence to express herself. "Yet she ultimately repents of her individualism and elects to abandon possible happiness to remain loyal to Zampano. Fellini was also keen to deviate from his neo-realist past and invest the action with a blend of lyrical fantasy and awed spirituality. *La Strada* finally established Fellini's international reputation." - Empire **SEPTEMBER 19**

LIFE IS BEAUTIFUL

Dir. Roberto Benigni • Italy • 1997 • 116min • Rated PG. In Italian with English subtitles.
ITALIAN OSCAR WINNER • BEST FOREIGN LANGUAGE FILM
"Life Is Beautiful falls into two parts. One is pure comedy. The other smiles through tears. Roberto Benigni, who also directed and co-wrote the movie, stars as Guido. He falls in love with Dora. Several years pass, offscreen. Guido and Dora are married and dote on their 5-year-old son Joshua. In 1945 the Jews in the town are rounded up and shipped to a death camp. Guido and Joshua are loaded into a train, and Guido instinctively tries to turn it into a game to comfort his son. Dora would be spared, but insists on coming with her family. "Life Is Beautiful is not about Nazis and Fascists, but about the human spirit. It is about rescuing whatever is good and hopeful from the wreckage of dreams." - Roger Ebert **OCTOBER 3 & 6**

LUCE

Dir. Julius Onah • USA • 2019 • 110min • Rated 14A.
RACE, PRIVILEGE AND EXPECTATIONS IN AMERICA
"Luce is a provocation about race, privilege and the expectations that come with both. The movie follows the title character - he's an African-American student and academic all-star in high school. His white parents couldn't be prouder; they adopted Luce from war-torn Eritrea, where he was trained to kill as part of an army of children. "During a run-through for a graduation speech about how much he owes America, the camera catches the usually smiling, supremely confident Luce alone and weeping. It's the only time we see him so shaken, and the moment pins you to your seat. Who is this teenager-so weighed down by the assumptions people make about him? "That's the movie, and it's riveting from start to finish. Nigerian-American director Julius Onah knows what it's like to be boxed into how others see you." - Rolling Stone **SEPTEMBER 13-19**

MAIDEN

Dir. Alex Holmes • UK • 2018 • 97min • Rated STC.
THE TRUE STORY OF AN ALL-FEMALE SAILING CREW IN 1989
"A sort of seafaring *Battle of the Sexes*, *Maiden* is an enlivening documentary about an all-female sailing crew that takes on harsh oceanic conditions and even rougher treatment from the sexist international sailing community. Using archival footage and fresh recollections, director Alex Holmes offers an illuminating look into this world in a film that transcends the action of the sport. Blatant chauvinism was the dry rot of the sailing world." - Globe & Mail **OCTOBER 3-5**

MARGARET ATWOOD: LIVE VIA SATELLITE

On Tuesday September 10, *The Testaments*, Margaret Atwood's highly anticipated sequel to *The Handmaid's Tale*, will be revealed. The momentous literary event will be celebrated with an exclusive cinema event, captured live and broadcast that same evening. Atwood will be interviewed in a conversation spanning the length of her remarkable career, her diverse range of works, and why she has returned to her seminal story. With exclusive readings from the new book by special guests, this will be an unmissable and intimate event, spotlighting Atwood's signature insight, humour and intellect. Tickets on sale now! All seats \$16.95. We have partnered with Epic Books for a special deal: \$45 includes a ticket plus a copy of *The Testaments*. **SEPTEMBER 10**

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MARIANNE & LEONARD: WORDS OF LOVE

Dir. Nick Broomfield • USA • 2019 • 97min • Rated PG.
THE LIFE AND LOVE OF LEONARD COHEN AND MARIANNE IHLEN
"The Greek island of Hydra was Eden for a group of 1960s free-love artists and intellectuals who flocked to a paradise. One of them was Leonard Cohen. Another was a Norwegian divorcee, Marianne Ihlen. Their love affair, seemingly perfect while on the island but troubled and complicated when cast out of paradise, morphed into a friendship that survived on and off for decades, until their deaths.
"The extraordinary story of an artist and his muse is told with affection and sympathy by the British documentary Nick Broomfield."
- San Francisco Chronicle **SEPT 6-9, OCT 12 & 13**

MIDSOMMAR: DIRECTOR'S CUT

Dir. Ari Aster • USA • 2019 • 171min • Rated 18A.
AMBITIOUS, IMPRESSIVELY CRAFTED, AND UNSETTLING, HORROR
"Ari Aster's director's cut, coming in at 171 minutes, as opposed to the theatrical version's 147, does not reorient the story or provide more outrageous violence or scares, but rather, it provides a more complete picture of the twisted fairy tale. Fans will delight in the added detail and immersion in the sun-drenched, sinister commune.
"Midsommar centers on Dani, a young woman who loses her family in one tragic stroke and only has her grad student boyfriend for support. As the couple travels to Sweden, Dani's complete alienation from her home becomes painfully obvious, as the native Hårgans welcome her into a more intimate and purposeful family.
"Aster's achievement is creating an alternate culture, filling it with life and history, and allowing Dani and the audience to compare and contrast it with our own." -The Playlist **SEPTEMBER 7-12**

MIKE WALLACE IS HERE

Dir. Avi Belkin • USA • 2019 • 94min • rated STC.
BEHIND THE SCENES LOOK AT THE LEGENDARY 60 MINUTES NEWSMAN
"One of the giants of American television news broadcasting gets an extended close-up in *Mike Wallace Is Here*, a compulsively engrossing account of a career notable for its gutsy, confrontational attitude toward the power brokers in business and politics. Best remembered for his long stint on CBS' ground-breaking 60 Minutes, the hard-driving newsman made history many times.
"The documentary presents footage of Wallace all around the world, nearly always able to gain access to global hotspots, in unusually blunt conversations with the world's famous and infamous and leaving his vast audience in no doubt as to what he thought about world conflicts and the behavior of the marquee players of the day."
- Hollywood Reporter **OCTOBER 4-9**

MILES DAVIS: BIRTH OF THE COOL

Dir. Stanley Nelson • USA • 2019 • 115min • Rated STC.
YOU DON'T KNOW MILES, UNTIL YOU SEE THIS!
"Miles Davis: Birth of the Cool celebrates a musician whose career was long and constantly transformational.
"While writers like Farah Griffin, Gerald Early and Stanley Crouch examine the man's life and music, valuable first-person observation comes from fellow musicians like Wayne Shorter, Herbie Hancock and James Mtume. The film contains more rare footage and photos than can really be digested in two hours; most fans will wish this very enjoyable portrait lasted 10 or 12 hours, at a minimum."
- Hollywood Reporter **SEPTEMBER 23 & 24**

ONCE UPON A TIME IN HOLLYWOOD

Dir. Quentin Tarantino • USA • 2019 • 165min • Rated 14A.
TARANTINO RETELLS HOLLYWOOD AND CELEBRITY ON HIS OWN TERMS
"Once Upon a Time...in Hollywood is a massively fun shaggy-dog story that blends fact and fiction, inserting made-up characters at the heart of real, horrible events and then daring history to do its worst. The film is also a love letter to Los Angeles and the film industry, bringing his tongue-in-cheek storytelling together with exquisite craft and killer lead performances from Brad Pitt and Leonardo DiCaprio. And yet, it's still very much a Tarantino film, trading in genuine emotion one minute, unapologetically silly the next.
"Tarantino starts with Hollywood in the era of the Manson murders—specifically, the slaying of starlet Sharon Tate and her friends in August 1969—and retells the story on his own terms. In a style that's all his own, Tarantino evokes a time of seismic change, leaving us to sift out the cultural wreckage, as dangerous as that feels." -Time Out **SEPTEMBER 20-26**

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

Dir. Daniel Roher • USA • 2019 • 98min • Rated STC.
OPENING NIGHT AT TIFF 2019! CELEBRATE THE BAND!
"The documentary recounts the story of one of Canada's musical legends — a man who served as both lead guitarist and primary songwriter on a group that introduced the likes of 'The Weight' and 'The Night They Drove Old Dixie Down' into the pop culture lexicon.
"Once Were Brothers is directed by Daniel Roher (*Ghosts of Our Forest*) and was inspired by Robertson's 2016 memoir. The movie features interviews with the likes of Martin Scorsese, the legendary director who shot The Band's 1976 performance at the Winterland Ballroom for 'The Last Waltz,' along with musical giants such as Bruce Springsteen, Eric Clapton, Van Morrison, Taj Mahal, and Ronnie Hawkins." -Variety **SEPT 27-OCT 3**

PAVAROTTI

Dir. Ron Howard • UK/USA • 2019 • 114min • Rated PG.
RON HOWARD DOC EXPLORES THE LIFE OF THE RENOWNED TENOR
"Luciano Pavarotti stands out among opera singers in the late 20th century. A big man with an amazing voice, a lack of discipline undermined his abilities; internationally famous, he had little interest in bringing new audiences to opera, instead going for big bucks.
"Pavarotti, Ron Howard's new documentary, is an engaging film filled with vintage snapshots, interviews with friends and former colleagues, and, most of all, that marvelously distinctive voice, with all the emotion it could convey. The lovable teddy-bear persona is on full display, too, the endearing joy at being who and where he was."
- St Louis Post-Dispatch **SEPTEMBER 20 & 21**

PUSH

Dir. Fredrik Gertten • Sweden • 2019 • 92min • Rated STC.
AFFORDABLE HOUSING VS GENTRIFICATION
"Fredrik Gertten's look at the global housing crisis is a frightening, effective call to action, anger, and concern. Assisted by Leilani Farha, the UN's Special Rapporteur on the Right to Housing, Gertten travels around the world to examine how lower and middle class people are being forced out of cities. From Toronto to Barcelona the story is relatively the same: as the cost of living increases, wages stagnate, and the housing market remains unfairly competitive.
"Farha outlines a world where the wealthiest members of the population are using real estate as a bank. They don't care if people can afford to live in the buildings they own. The evidence presented by Gertten and Farha is as damning as it is irrefutable. It's a sharp indictment of a broken system made with empathy for those caught up in its insidious machinations." -The Gate **SEPTEMBER 11 & 12**

THE PEANUT BUTTER FALCON

Dir. Tyler Nilson & Michael Schwartz • USA • 2019 • 98min • Rated STC.
FRIENDSHIP, ADVENTURE, AND WRESTLING
"The Peanut Butter Falcon is a sweet, funny and heartfelt look at friendship and strength. Zak, played by Zack Gottsagen who has Down syndrome, lives in a retirement community where Eleanor works and cares for him. Most of his days are spent watching an old wrestling video about his hero, Salt Water Redneck. It seems that Zak's dream is to escape from North Carolina to Florida to attend his idol's professional wrestling school. With some soap, a little clothing and help from a friend, he successfully escapes, and that's when he meets fisherman Tyler (Shia LaBeouf), an outlaw on the run who is battling demons from past mistakes. With little money but a lot of heart, the two embark on an adventure and quickly grow close.
"With the cinematic and narrative quality, viewers would never have guessed that *The Peanut Butter Falcon* is writers and directors Tyler Nilson's and Michael Schwartz's feature film debuts."
- Arizona Republic **OCTOBER 4-10**

PHANTASM

Dir. Don Coscarelli • USA • 1979 • 100min • Rated R.
LATE NIGHT HORROR CLASSIC
"An incoherent but effective horror picture on the dreams-within-dreams theme as two teenagers discover that the local mausoleum is run by an extra-dimensional psychopath who has been killing people, shrinking their corpses, stuffing them in yellow barrels, and shipping them back to his home world for revival as zombie labour.
"It deliberately makes no sense, but it has more bizarre gimmicks to the minute than any other horror picture of 1979. The Tall Man, is a monster worth his own glow-in-the-dark hobby kit. Extremely gory. Horror fans should delight." - Empire **OCTOBER 5 & 6**

SIGN PAINTERS

Dir. Faythe Levine & Sam Macon • USA • 2013 • 80min. • Rated TBA.
ART, DESIGN, & ARCHITECTURE • THE ART OF SIGN PAINTING
"Put together with equal parts affection and skill by directors Faythe Levine and Sam Macon, this film is fresh and passionate and unexpected. Thirty or so sign painters from all over talk about what they do and demonstrate how it's done. These guys, and nearly all are male, are smart and funny and full of beans. They're at once disarmingly practical and full of artistic élan. Clearly, they love what they do.
"The documentary balances the talk with displays of craft. We find out about gold leaf painting and stenciling. Typefaces and colors proliferate. There are truck brushes and dagger brushes and squirrel hair brushes and badger hair brushes. Sign painters are big on brushes.
"People still appreciate fine craftsmanship. In some ways, they now appreciate it even more." - Boston Globe **OCTOBER 7**

TAXI DRIVER

Dir. Martin Scorsese • USA • 1976 • 120min • Rated R.
SCORSESE & DENIRO'S CLASSIC JOURNEY ON THE DARK SIDE
"Many years have passed since nutjob cab driver Travis Bickle first washed the scum off the street, and the intervening years have done little to diminish his power to unnerve and rivet. Bickle's odyssey, which sees him date a blonde angel and save a kid hooker (an astonishing Jodi Foster), remains filmmaking at its most electric. A tight, darkly funny Paul Schrader script, allied with Scorsese's directorial fireworks and a wired De Niro working at the top of his game.
"Everything in this movie gets under your skin. Both riveting and unnerving, this is a film that will stay with you forever." - Empire Magazine **OCTOBER 12 & 13**

THEY LIVE

Dir. John Carpenter • USA • 1988 • 93min • Rated 14A.
LATE NIGHT HORROR CLASSIC
"They Live, Carpenter's 1988 paranoid freakout, deserves to be thought of as a masterpiece. It's a cheesy but lovable movie about a working-class hero, struggling to find work in a harshly class-riven Los Angeles. He discovers, after slipping on a pair of special sunglasses, that the city's abundant population of yuppies are aliens.
"They Live portrays these goo-faced interlopers in three-piece suits, being pushy and uncaring. And when they're finally seen for what they are, they panic." - Rolling Stone **SEPT 28 & 29**

THIS IS SPINAL TAP

Dir. Rob Reiner • USA • 1984 • 87min • Rated 14A.
LATE NIGHT COMEDY CLASSIC
"This Is Spinal Tap is one of the funniest movies ever made. There are two stories told in the film: the story of what the rock band Spinal Tap thinks, hopes, believes or fears is happening, and the story of what is actually happening. The reason we feel such affection for its members is because they are so touching in their innocence and optimism. Intoxicated by the sheer fun of being rock stars, they perform long after their sell-by date, to smaller and smaller audiences, for less and less money, still seeking the roar of the crowd." - Roger Ebert **OCTOBER 12 & 14**

TONI MORRISON: PIECES I AM

Dir. Timothy Greenfield-Sanders • USA • 2019 • 119min • Rated STC.
THE LEGACY OF THE RECENTLY DECEASED AUTHOR
"Toni Morrison's artistic, cultural and historical legacies are established, which doesn't prevent this film from revealing them anew and setting them out in an appreciative, and appropriate, package.
"The doc begins with Morrison recalling how she learned "words have power" from her grandfather, whose constant re-reading of the Bible during an era when it was illegal for African-Americans to be literate was a "revolutionary act" that opened her eyes to prose's capacity to move, enlighten and transform. Though her path to the Nobel Prize in literature would not be a straight one.
"Mixing archival photos and TV footage with straightforward-to-the-camera remembrances, Greenfield-Sanders' film locates the heart of the author's inspirations and attitudes, as well as her guiding ethos to capture grand truths while focusing on individual experience."
-Variety **SEPTEMBER 26 & 29**

WILD AT HEART

Dir. David Lynch • USA • 1990 • 123min • Rated R.
CLASSIC LYNCH AND CAGE
"Lynch's kinky fairy tale is a triumph of startling images and comic invention. In adapting Barry Gifford's book *Wild at Heart* for the screen, Lynch ignites a slight love-on-the-run novel, creating a bonfire.
"The story, which begins in North Carolina, revolves around the love of Sailor Ripley (Nicolas Cage) and Lula Pace Fortune (Laura Dern). Between the sex and the chain-smoking, these two seem in danger of burning themselves down. They're just two sweet, horny kids, except for their Lynch-load of psychological baggage.
"Lynch has a knack for heightened reality that keeps us attuned to the pleasures of the unexpected." - Rolling Stone **OCT 15 & 16**

YESTERDAY

Dir. Danny Boyle • UK • 2019 • 112min. • Rated PG.
WAKING UP IN A WORLD WHERE THE BEATLES NEVER EXISTED
"If you want to feel joy, head straight to *Yesterday*. It's a heartfelt and humorous tale from Oscar-winning director Danny Boyle (*Slumdog Millionaire*) and screenwriter Richard Curtis (*Love, Actually*) about a struggling musician who wakes up in an alternate reality where he's the only person aware the Beatles ever existed. It's almost a guarantee even the hardest of hearts will give into the movie's many pleasures.
"The story gets under way in earnest after Jack, after yet another night of playing to an empty room, is on the verge of scrapping his musical dreams. A freak bus accident and a mysterious blackout provide Jack has the chance to pass off the Beatles catalogue as his own. Here comes the sun, indeed." -The Patriot Ledger **SEPT 27-29**



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