

# MONSTER

OFFICIAL SELECTION OF 2023 TORONTO INTERNATIONAL FILM FESTIVAL

"There's a deep, and never pandering, empathy at work here, an allowance of confusion and moral error that keeps this from the smarmy and didactic lows of so many social-issues films." - Vanity Fair

"The exceptional camera work by Kore-eda and tender script from Yuji Sakamoto is a near-perfect pairing. Together, this dynamic duo created a great film that enabled the cast to put every ounce of emotion into their performances." - Screen Rant



**OPENS DECEMBER 15 • ORIGINAL**

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges.

**DIR. Hirokazu Kore-eda • 125min. • Japan • 2023 • Japanese Language with English subtitles**

"The tension and suspense Anne Hathaway and Thomasin McKenzie create together is worthy of obsession. Eileen is continuously engaging and flourishing with talent."

-Discussing Film



# EILEEN

**OPENS DECEMBER 8 • ORIGINAL**

Eileen is a peculiar young woman -- aloof and unfazed by the gloomy nature of her job at the local youth prison. But something in her changes the day that the new counsellor, Dr. Rebecca St. John arrives. She is instantly captivated by Rebecca's glamorous, enigmatic presence. As the two women grow closer, Eileen is inspired to explore new facets of her own personality and desires. But her metamorphosis takes a twisted turn when Rebecca reveals a dark secret -- throwing Eileen onto a much more sinister path. Based on the novel Eileen by Ottessa Moshfegh.

**DIR. William Oldroyd • 98min. • USA • 2023 • English Language**



# DECEMBER 2023

## PRINCESS CINEMAS

46 KING ST. N. & 6 PRINCESS ST. W., WATERLOO, ON • [PRINCESSCINEMAS.COM](http://PRINCESSCINEMAS.COM)

"A refreshing subversion of the classic biopic." - Collider

"Engrave an Oscar for Bradley Cooper for his heart-full-to-bursting tour de force as Leonard Bernstein."

- Peter Travers

# MAESTRO

**OPENS DECEMBER 8 • TWIN**

Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro at its core is an emotionally epic portrayal of family and love.

"Amplifying its force with thrilling use of the subject's music, this is a layered examination of a relationship that might be grossly over-simplified today as that of a closeted gay man and his 'beard.' But Cooper and co-screenwriter Josh Singer dig deeper to depict a unique union, fraught with conflicts yet unbreakable — even when it's broken." -The Hollywood Reporter

**DIR. Bradley Cooper • 129min. • USA • 2023 • English Language**



# POOR THINGS

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

**DIR. Yorgos Lanthimos • 105min. • USA • 2023 • English Language**

**OPENS DEC 22 TWIN**

Wildly imaginative and exhilaratingly over the top, Poor Things is a bizarre, brilliant tour de force for director Yorgos Lanthimos and star Emma Stone.

↓ ↓ ↓ ↓ **COMING IN JANUARY** ↓ ↓ ↓ ↓

Paul Mescal  
Andrew Scott

directed by  
Andrew Haigh

# ALL OF US STRANGERS

"a cinematic stick of dynamite"

THE DAILY BEAST / NICK SCHAGER

**WINNER**  
TORONTO INTERNATIONAL FILM FESTIVAL  
PEOPLE'S CHOICE AWARD



jeffrey wright tracee ellis ross with issa rae and sterling k. brown

# AMERICAN FICTION

ONLY IN THEATERS DECEMBER

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, strive to build a dream life for their family in a house and garden next to the camp.

# THE ZONE OF INTEREST

## 2023 TIFF Opening Night Film

"Miyazaki remains the greatest living animator today, period."

- Rolling Stone



Hayao Miyazaki's  
**THE BOY AND THE HERON**  
**OPENS DEC 7 • TWIN**

Princess Cinema is proud to present screenings of both the English subtitled version, with the original Japanese audio, and the English dubbed version.

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

The English cast is stacked with stars! Featuring the voices of Christian Bale, Florence Pugh, Robert Pattinson, Dave Bautista, Gemma Chan, Willem Dafoe, Karen Fukuhara, Mark Hamill and more.

**DIR. Hayao Miyazaki • 124min. • Japan • 2023 • Japanese and English Language versions**



Princess Cinemas presents....

banffmountainfestival.ca/tour

# BANFF CENTRE

**MOUNTAIN  
FILM FESTIVAL  
WORLD TOUR**

**TUESDAY,  
JAN 23,  
2024**

Advance tickets:



FEATURED PRESENTATION  
on the HUGE SCREEN at  
Humanities Theatre at U of W.



**Uptown Waterloo BIA presents a  
Winter Wonderland FAMILY FILM**

The Muppets perform the classic Dickens holiday tale, with Kermit the Frog playing Bob Cratchit, the put-upon clerk of stingy Ebenezer Scrooge (Michael Caine). Other Muppets -- Miss Piggy, Gonzo, Fozzie Bear and Sam the Eagle -- weave in and out of the story, while Scrooge receives visits from spirits of three Christmases -- past, present and future. They show him the error of his self-serving ways, but the miserable old man seems to be past any hope of redemption and happiness.

**DIR. Brian Henson • 65min. • USA • 1992 • English Language**



**JAN 3  
TWIN**

Intro and Q&A  
from director  
Long Truong  
and producer  
Midori Buechli.

Girls Gone Hueco features 5 female climbers from the U.S. and Canada converging on historic Hueco Tanks, Texas, to celebrate the fiery girl gang energy that naturally happens when you get a group of strong ladies together. Coming from different backgrounds, the climbers each have a unique personality, perspective, and approach to climbing. This film will show that there's no one way to "be a climber." The event will include a discussion panel with climbing community leaders, a gear raffle, and social hour.

**DIR. Long Truong & Julie Ellison • 65min. • USA & Canada • 2023 • English Language**

# Christmas

at  
**THE ORIGINAL  
PRINCESS**

Give the gift of  
Good Cinema!

Princess  
gift cards  
available  
now. Only  
at the  
Twin box  
office

Frank  
CAPRA'S

## "IT'S A WONDERFUL LIFE"

**DEC  
17 & 19**

**Food Drive Screening December 17 • Tickets are FREE with a Food Bank Donation at the door.**

"The only Yuletide favourite to pivot around an attempted suicide, Frank Capra's post-war fable is a fascinating melange of social and personal impulses and the questionable charms of home. James Stewart is impeccable as George Bailey. Denied the opportunities for individualist enterprise that are the stock in trade of American cinematic heroism, George is pulled towards communal effort and self-effacement. Yet imagining the hellishly licentious Bedford Falls that would exist without George, makes the grandest possible case for the importance and uniqueness of individual agency. Funny, compelling and moving." - TimeOut

**DIR. Frank Capra • 135min. • USA • 1946 • English Language**

**DEC 29  
& 31**

## EYES WIDE SHUT

"Eyes Wide Shut isn't a perennial Christmas movie because it's a masterpiece. It's a masterpiece because it's a Christmas movie. Eyes Wide Shut is unmistakably, definitely Kubrickian. A psychological probing of marriage, desire, jealousy and sexual paranoia." - Rolling Stone

**DIR. Stanley Kubrick • 159min. • UK/USA • 1999 • English Language**

## Casablanca

**DEC 22**

Having won Best Picture, Best Director, and Best Adapted Screenplay at the 1944 Academy Awards, it is easy to see how this film, starring Humphrey Bogart and Ingrid Bergman is consistently considered a classic. Acting out a tortured relationship of love and virtue, this pair is iconic in these roles. This 1942 tale of love and war has never ceased to enthrall.

**DIR. Michael Curtiz • 103min. • USA • 1942 • English Language**

## love actually

**dec 23 & 27**

Nine intertwined stories examine the complexities of the one emotion that connects us all: love. Among the characters explored are David (Hugh Grant), the handsome newly elected British prime minister who falls for a young junior staffer (Martine McCutcheon), Sarah (Laura Linney), a graphic designer whose devotion to her mentally ill brother complicates her love life, and Harry (Alan Rickman), a married man tempted by his attractive new secretary.

**DIR. Richard Curtis • 129min. • UK • 2003 • English Language**

## DIE HARD

**DEC 10 & 13**

Yes, it's a Christmas movie! NYPD cop John McClane's merry plan to reconcile with his estranged wife over Christmas is thrown for a serious loop when, minutes after he arrives at her office, the entire building is overtaken by a group of German terrorists. With little help from the LAPD, McClane sets out to single-handedly rescue the hostages and bring the bad guys down in a hail of gunfire and wisecracks.

**DIR. John McTiernan • 132min. • USA • 1988 • English Language**