

THE ORIGINAL PRINCESS CINEMA JUN 10 to JUL 15 '22

<p>SUN JUN 12</p> <p>4:30PM 4K RESTORATION!</p> <p>"A two-hour film with the density and humanity of a Dickens novel" - Baltimore Sun</p> <p>MISSISSIPPI MASALA</p> <p>7:00PM <i>French film</i></p> <p>"Thanks to the film's very solid construction and Ekira's superbly detailed rendering of a complicated woman, the film feels utterly coherent. It's not a mystery but a character study as a mystery." - The Film Experience</p> <p>MADELEINE COLLINS</p>	<p>MON JUN 13</p> <p>6:30PM <i>French film</i></p> <p>MADELEINE COLLINS</p> <p>8:45PM 4K RESTORATION!</p> <p>MISSISSIPPI MASALA</p>	<p>TUES JUN 14</p> <p>7:00PM</p> <p>DAVID BOWIE STARMAN</p> <p>"Bursting at the seams with memorable characters, beautiful set pieces, and an inimitable performance by David Bowie." - Polygon</p> <p>Labyrinth</p> <p>9:00PM <i>French film</i></p> <p>MADELEINE COLLINS</p>	<p>WED JUN 15</p> <p>6:30PM <i>French film</i></p> <p>MADELEINE COLLINS</p> <p>8:45PM</p> <p>"A rollicking, heartfelt shout-out to a cherished fairground blowout that has long buoyed a routinely troubled city." - LA Times</p> <p>JAZZ FEST</p> <p>A NEW ORLEANS STORY</p>	<p>THURS JUN 16</p> <p>6:45PM</p> <p>"I've never been to Jazz Fest... But after seeing this doc, I really want to go" - NPR</p> <p>JAZZ FEST</p> <p>A NEW ORLEANS STORY</p> <p>8:45PM</p> <p>"Antoine Barrauds melodrama shows a duplicitous woman vainly attempting to reconcile herself to others expectations." - Projected Figures</p> <p>MADELEINE COLLINS</p>	<p>FRI JUN 17</p> <p>6:45PM</p> <p>"An intimate story of tragedy and reconnection that is no less riveting than the terrain where it transpires." - ReelViews</p> <p>MONTANA STORY</p> <p>9:15PM</p> <p>4K RESTORATION!</p> <p>"Set against a claustrophobic backdrop of post-Watergate paranoia, Coppola's favourite of his films hinges on the intonation of a single word" - The Times</p> <p>THE CONVERSATION</p>	<p>SAT JUN 18</p> <p>6:30PM</p> <p>MONTANA STORY</p> <p>9:00PM</p> <p>DAVID BOWIE STARMAN</p> <p>THE MAN WHO FELL TO EARTH</p>
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<p>SUN JUN 19</p> <p>4:30PM</p> <p>"Richardson and Teague are magnetic... Their story is personal... but their performances make it universal, and make this a story worth telling." - Arizona Republic</p> <p>MONTANA STORY</p> <p>7:00PM 4K RESTORATION! 9:00PM 4K RESTORATION!</p> <p>"The Conversation" needs to be heard in an auditorium on the kind of equipment you don't have at home." - The Artery</p> <p>"Gene Hackman as Harry is expert at being creepy, voyeuristic, stolid, and vulnerable." - Neely Swanson</p> <p>THE CONVERSATION</p>	<p>MON JUN 20</p> <p>6:30PM</p> <p>JAZZ FEST</p> <p>A NEW ORLEANS STORY</p> <p>8:00PM DAVID BOWIE STARMAN</p> <p>"Bowie's gender-bending Ziggy Stardust persona acquires heightened significance" - Bay Area Reporter</p> <p>THE MAN WHO FELL TO EARTH</p>	<p>TUES JUN 21</p> <p>6:00PM</p> <p>JAZZ FEST</p> <p>A NEW ORLEANS STORY</p> <p>8:00PM DAVID BOWIE STARMAN</p> <p>"Bowie's gender-bending Ziggy Stardust persona acquires heightened significance" - Bay Area Reporter</p> <p>THE MAN WHO FELL TO EARTH</p>	<p>WED JUN 22</p> <p>6:30PM</p> <p>"A reflective, sensitive feature in which the stunning cinematography of stark Montana landscapes compliment the mood and further the accomplishments of the thoughtful performances and story." - SJ Mercury News</p> <p>MONTANA STORY</p> <p>9:00PM 4K RESTORATION!</p> <p>"Its hypnotic hold does not flag, no matter how many times you've seen it." - Ray Pride</p> <p>THE CONVERSATION</p>	<p>THURS JUN 23</p> <p>6:30PM 4K RESTORATION!</p> <p>"A bravura mixture of sound and editing." - Josh Larsen</p> <p>THE CONVERSATION</p> <p>9:00PM</p> <p>"A very heavy family drama. Ultimately it is very uplifting." - NPR LA</p> <p>MONTANA STORY</p>	<p>FRI JUN 24</p> <p>7:00PM</p> <p>BEAUTIFUL SCARS</p> <p>9:00PM</p> <p>"A sharp satire that doesn't feel like an in-joke amongst filmmakers, exploring the underlying commercial aspects that dictate the creative process and the double standards they involve." - FILMKK</p> <p>OFFICIAL COMPETITION</p>	<p>SAT JUN 25</p> <p>4:15PM</p> <p>OFFICIAL COMPETITION</p> <p>6:45PM DAVID BOWIE STARMAN</p> <p>Merry Christmas Mr. Lawrence</p> <p>9:20PM</p> <p>BEAUTIFUL SCARS</p>
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<p>SUN JUN 26</p> <p>2:00PM</p> <p>OFFICIAL COMPETITION</p> <p>4:30PM</p> <p>Top Contender for Audience Award at HOT DOCS 2022</p> <p>BEAUTIFUL SCARS</p> <p>7:00PM</p> <p>LOCAL HORROR World Premiere Cast & Crew in Attendance</p> <p>REGICIDE</p>	<p>MON JUN 27</p> <p>6:30PM</p> <p>"Raucous yet moving portrait of rocker Tom Wilson. From Junkhouse to Blackie & The Rodeo Kings to Lee Harvey Osmond and to the discovery of his Mohawk roots!" - POV Magazine</p> <p>BEAUTIFUL SCARS</p> <p>8:15PM</p> <p>OFFICIAL COMPETITION</p>	<p>TUES JUN 28</p> <p>8:00PM DAVID BOWIE STARMAN</p> <p>"An affecting, strange, often beautiful experience about finding common ground in the most unlikely of places." - CultureHound</p> <p>Merry Christmas Mr. Lawrence</p>	<p>WED JUN 29</p> <p>6:45PM</p> <p>"Controlled pacing, visual punchlines, and an insider knowledge of the varied pretensions within filmmaking make this a consistently amusing vehicle for the well-honed comic sides of two of Spain's most famous exports." - The Playlist</p> <p>OFFICIAL COMPETITION</p> <p>9:00PM</p> <p>With Live Introduction by ROOM Fan.</p> <p>THE ROOM</p>	<p>THURS JUN 30</p> <p>6:30PM</p> <p>"Based on his memoir... shares Tom's remarkable gifts as an artist and storyteller as he learns about his Mohawk heritage and embarks on a healing journey." - HotDocs</p> <p>BEAUTIFUL SCARS</p> <p>8:45PM</p> <p>"Banderas and Martinez play their catty thespians dead straight to generally hilarious effect, while Cruz cuts loose as a fiery artiste prone to dancing the floss in moments of stress." - TimeOut</p> <p>OFFICIAL COMPETITION</p>	<p>FRI JUL 1</p> <p>CLOSED</p> <p>Closed. Happy Canada Day!</p>	<p>SAT JUL 2</p> <p>6:15PM</p> <p>"A beautiful work of cinematic concentration" - Globe & Mail</p> <p>"A declaration of faith in a medium that hasn't lost its power to astonish." - LA Times</p> <p>memoria</p> <p>9:00PM</p> <p>CRACKED COMEDIES</p> <p>Caddyshack</p>
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<p>SUN JUL 3</p> <p>2:45PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p> <p>5:30PM KAUFMAN'S COMEDIES</p> <p>Adaptation</p> <p>8:00PM</p> <p>"A masterwork for the most devoted of movie fans who need an escape from the noise of the modern world. It's wildly beautiful and imaginative, challenging your patience and outlooks on life and death." - LA Times</p>	<p>MON JUL 4</p> <p>5:15PM <i>French film</i></p> <p>When faced with German occupation in 1942 Paris, a jeweler's assistant comes to an agreement with his employer that will bring consequences for all involved.</p> <p>ADIEU MONSIEUR HAFFMANN</p> <p>8:00PM</p>	<p>TUES JUL 5</p> <p>6:30PM</p> <p>CRACKED COMEDIES</p> <p>"Given the short shelf life of many rude 'n' crude Hollywood comedies, it's amazing how well Caddyshack stands up after all these years." - Combustible Celluloid</p> <p>Caddyshack</p> <p>9:15PM</p> <p>"A masterwork for the most devoted of movie fans who need an escape from the noise of the modern world. It's wildly beautiful and imaginative, challenging your patience and outlooks on life and death." - LA Times</p>	<p>WED JUL 6</p> <p>5:15PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p> <p>8:00PM</p>	<p>THURS JUL 7</p> <p>5:15PM <i>French film</i></p> <p>Based on a multi Moliere Award winning play, Fred Cavayé's gripping new historical drama centres on a dangerous pact. The legendary Daniel Auteuil gives one of his</p> <p>KAUFMAN'S COMEDIES</p> <p>"In the wrong hands, the lunacy could have gotten out of control, but Jonze has near-perfect pitch. He never forces the farce, rooting even Kaufman's wildest digressions in real emotions." - Newsweek</p> <p>"Ceaselessly clever, brilliantly mind-bending film." - Deep Focus</p> <p>Adaptation</p>	<p>FRI JUL 8</p> <p>7:00PM</p> <p>"Showing how paradise can be hell, this audiovisual treat is spiritedly played by its leads and bristles with a brooding menace." - Empire</p> <p>"The cast dig deep but newcomer Filipovic deserves the film's focus, giving an unaffected, ambiguous turn as a quiet but determined girl fighting to break free from her father's ferocious grasp." - Radio Times</p> <p>"Antoneta Alamat Kusijanovic's outstanding debut feature is a coming-of-age story without sentiment, full of bite." - Irish Independent</p> <p>MURINA</p> <p>9:00PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p>	<p>SAT JUL 9</p> <p>7:00PM</p> <p>CRACKED COMEDIES</p> <p>ARPLANE</p>
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<p>SUN JUL 10</p> <p>2:45PM KAUFMAN'S COMEDIES</p> <p>"Kaufman and Jonze steer us through a truly twisted psychological and existential swamp." - Filmspotting</p> <p>"Devilishly inventive and so far out there it's almost off the scale." - Variety</p> <p>BEING JOHN MALKOVICH</p> <p>5:30PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p> <p>8:00PM</p> <p>MURINA</p>	<p>MON JUL 11</p> <p>6:15PM</p> <p>MURINA</p> <p>8:15PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p>	<p>TUES JUL 12</p> <p>7:00PM</p> <p>CRACKED COMEDIES</p> <p>ARPLANE</p>	<p>WED JUL 13</p> <p>6:30PM <i>French film</i></p> <p>ADIEU MONSIEUR HAFFMANN</p> <p>9:00PM</p> <p>MURINA</p>	<p>THURS JUL 14</p> <p>7:00PM</p> <p>MURINA</p> <p>9:00PM KAUFMAN'S COMEDIES</p> <p>"Spike Jonze and Charlie Kaufman's hallucinatory meditation on human embodiment, celebrity, and, uh, John Malkovich remains the ultimate marriage of '90s music-video aesthetics and absurdist narrative storytelling." - AP</p> <p>"Fabulously funny and delightfully disturbed...ultimate voyeur movie." - AP</p> <p>BEING JOHN MALKOVICH</p>	<p>FRI JUL 15</p> <p>6:45PM & 9:20PM 4K RESTORATION!</p> <p>BASIC INSTINCT</p> <p>"A rare example of a blockbuster that's not aimed at families, but made by a provocateur hoping to shake up attitudes to sex." - Film-Authority</p> <p>BASIC INSTINCT</p>	<p>SAT JUL 16</p> <p>6:30PM</p> <p>4K RESTORATION!</p> <p>BASIC INSTINCT</p> <p>9:00PM CRACKED COMEDIES</p> <p>THE NAKED GUN</p> <p>From the files of POLICE SQUAD!</p>
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Find Full description of films, admission prices, and lots more at www.princesscinemas.com

**KAUFMAN'S
COMEDIES**

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